

After Paris in 2018, the Design Forum is moving to the Pays de la La Meije on 2, 3 and 4 July 2021 and is launching a new call for projects for its Campus section, aimed at students and young graduates in design, art, architecture and innovation.

Context

For its second edition, the Design Forum will be based in the Pays de la Meije, an area that includes two municipalities: La Grave and Villar-d'Arène. This territory embodies the crucial issues of climate change, the evolution of biodiversity, tangible and intangible heritage, tourism, the economic viability of development methods and the resilience of territories.

As in 2018, the Design Forum invites the actors of change to share their experiences, create networks, transmit knowledge and know-how, produce project prototypes and engage in creative approaches.

Call for projects : Beings – Things – Places

After a first call for projects in 2018 (see the winning projects [here](#)), the Forum Design and its Campus propose to reflect on **Beings**, **Things** and **Places**. Students and young graduates are invited to respond with personal projects that offer a new or different look, use and practices to move towards a more sustainable, liveable, egalitarian and social world.

The three key words, **Beings**, **Things**, **Places**, are to be retained and questioned in the perspective of the elaboration of new imaginaries, the formalisation of new experiences, the creation of sustainable uses, the experimentation of new practices.

Projects must fall into one of the following three categories:

- **editorial** (narration, transcription, story-telling...),
- **prototyping** (manufacturing, production, creation...),
- **process** (inter-relations, use and usages).

The formalizations are free and multiple, going from the object and the spatial installation to graphic design, the animated image, sound, model, performance, etc.

Conditions of registration

Applicants must be regularly registered (all levels accepted) in a school of design, art, applied arts, architecture, in an innovation-oriented curriculum (other schools) or be graduates of these schools/training in 2020 or 2021.

Jury

The jury will be composed of personalities from the world of design, art and architecture (cultural institutions, professional world, civil society...). It will pay as much attention to the form as to the content of the projects.

Awards

One winner per category.

The winning projects will be published in the journal **étapes**: and presented during the event "Forum Design Pays de la Meije" as well as on its media supports (web and social networks). Each winner will receive a prize of 500 €, to be shared between co-authors if necessary.

Calendar

Opening of the registration: 26 April 2021

Deadline for submission of projects: **June 7th 2021 11:59 pm (CEST)**

Jury Deliberation and Communication of Results: mid-June 2021

**All FAQs are available here throughout the duration of the Open Call for Projects.*

Terms of participation

Each project must correspond to one and only one category (editorial, prototyping, process). Applicants may apply to more than one category up to a maximum of one project per category.

The projects are to be sent in dematerialized form by a wetransfer link to the email address: campus@369editions.com

Files in .jpeg, .pdf, .mov or .m4p format are accepted. Any files that do not meet these conditions will be rejected.

In the case of a prototype, the latter may be sent by post in addition to the electronic submission, which must include photographs of the finished prototype.

The deadline for receipt of the prototype is 8 June 2021. The address is:

MESARCHITECTURE / Marie-Hélène Fabre

(Appel à projet Campus)

6, rue Colbert. 75002 Paris, FRANCE

If the above conditions are not met, the prototypes will not be considered.

Contact : campus@369editions.com

Download the registration form on the Campus web page here or copy the url <http://www.369editions.com/forum-design-campus/> in your browser.

The Forum Design Pays de la Meije is an 369 editions event, supported by the Ministry of Culture and Communication since its creation.

For the 2021 edition, the British Council, the French Institute, the Matosinhos School of Art and Design (ESAD), the Porto Design Biennial, the Franco-Swiss research programme "The Collapse of the Alps" and the Higher Institute of Arts in Toulouse (ISdAT) are also associated.